



| Outcomes<br>Non-fiction<br>Fiction   | Labels<br>Captions                               | Writing in role  | * Laura terate Laura   |  |
|--|--|--|--|--|
| tcomes<br>1-fiction<br>iction  |  | Writing in role  |  |  |
| tcome<br>-fiction<br>iction  | Captions   |  | Questions  | Posters                                      |
| ict i 🕌 ic   |  | Commands   | Speech bubbles   | Emails                                       |
|  | Informal letters                                 | Letters  | Letters  | Character description                        |
| 8 <b>9 "</b>   |  |  | Lists  | Recipes                                      |
| -  | Narrative retelling                              | Fact-files   | Narrative sequel   | Narrative                                    |
|  | Labels and captions to describe the animals in   | Thought bubbles in role as Astrid  | Questions about mystery hats   | Wanted poster to describe the beast          |
| _ е _  | the story  | Guide for how to train to be an astronaut  | Speech bubbles between Bear and Rabbit   | Advice email to Billy                        |
| Audience /<br>Form   | Apology letters                                  | Letter to Astrid   | Letters of advice for Rabbit for getting his friend  | Character description for a new characte     |
| ip i   | Retelling the story of Cave Baby                 | Fact-files about being an astronaut  | back   | Instructional recipe for a beastly dish      |
| Ā  |  |  | Packing list for Rabbit's journey  | Own version 'defeating a monster' tale       |
|  |  |  | Narrative sequel – I want my friend back!  |  |
|  | Inform   | Reflect  | Inform   | Describe                                     |
| ses  | Describe   | Instruct   | Persuade   | Persuade                                     |
| ver Ver  | Persuade   | Inform   | Entertain  | Instruct                                     |
| Purposes<br>covered  | Entertain  |  |  | Entertain                                    |
|  |  |  |  |  |
|  | -y for /ee/ sound at end of words                | alphabetical order   | -ing suffix  | -ed suffix                                   |
| RD   |  |  | un- prefix   | -ful -less suffixes with adjectives          |
| e times<br>WORD  |  |  | syllables  | singular / plural -s and -es                 |
| ple v  |  |  |  |  |
| gli  | joining sentences using and                      | adjectives to describe nouns*  | join clauses using and, but*, so*  | adjectives to describe*                      |
|  | joining sentences using but*                     | commands*  | questions  | multiclause sentences using and, but*, so    |
| nce<br>VCE   | noun phrases                                     | subordinating conjunction because*   |  | because*                                     |
| tai<br>TEI TEI   | simple adjectives to expand nouns*               | coordinating conjunctions (and, but*, so*)   |  | questions                                    |
| be<br>sec  |  | questions  |  | simple noun phrases*                         |
| the the  |  | statements*  |  | statements*                                  |
| it e   | commos in lists*                                 | capital lottors  | capitals for proper pours  | capital lottors                              |
| Si O   | commas in lists                                  | full stops   |  |  |
| (thes<br>lghoi   | canital letters                                  |  |  | capital letters for proper noulls / names    |
| ge (thes<br>roughoi<br>ATION   | capital letters                                  |  | question marks   | full stons                                   |
| erage (thes<br>throughou<br>TUATION  | contractions*                                    | question marks   | question marks   | full stops<br>question marks                 |
| overage (thes<br>throughou<br>JNCTUATION   | contractions*<br>exclamation marks               |  | question marks   | full stops<br>question marks                 |
| ar coverage (thes<br>throughou<br>PUNCTUATION  | contractions*                                    |  | question marks   |  |
| mmar coverage (thes<br>throughoi<br>PUNCTUATION  | contractions*<br>exclamation marks               |  | question marks<br>sequencing sentences to form short narratives                                  |  |
| Grammar coverage (these may be taught multiple times<br>throughout the sequence)<br>TEXT PUNCTUATION SENTENCE WORD | contractions*<br>exclamation marks<br>full stops | question marks   |  | question marks                               |
| e may be taught multi<br>ut the sequence)<br>SENTENCE  | noun phrases                                     | commands*<br>subordinating conjunction because*<br>coordinating conjunctions (and, but*, so*)<br>questions<br>statements*<br>capital letters | join clauses using and, but*, so*<br>questions<br>capitals for proper nouns<br>exclamation marks | because*<br>questions<br>simple noun phrases |



## Year 1 Spring Term – Redbourn Primary School



| Text   |              | THE COMET                                     | LEO AND THE OCTOPUS                            | STANLEY'S STICK   | THE SEA SAW   |
|--|--------------|---|--|---|---|
|  |              |   |  | Point Highly  | THE (EA CAL)  |
|  |              | COMet   | OCTORUS D                                      | STANLEY   |   |
|  |              |   |  | and the state   | · · · · ·   |
|  |              |   |  | A CONTRACT OF A | TOR PRECIVE.  |
| _  |              | Descriptions<br>Posters                       | Poster<br>Letter                               | Alternative ending  | Writing in role<br>Advice notes                     |
| Outcomes<br>Non-fiction<br>Fiction   | <u>ج</u>     | Letters of advice                             | Labels   | Captioning<br>Retelling   | Missing poster                                      |
|  | . <u>.</u> . | Poems   | Recount  | Description   | Diary entry   |
| 2 E  | ict          | Writing in role                               | Writing in role                                |   | Letter  |
| o ≥  |              | Recipes                                       | Scripts  |   |   |
|  |              | Narrative                                     | Fact-file                                      | Narrative   | Narrative   |
|  |              | Description of a happy home                   | 'This Is Me' poster celebrating uniqueness     | Alternative ending to Stanley's Stick   | Thought bubble in role as Bear                      |
|  |              | Advertisement poster for selling a house      | Letters of advice for Leo                      | Sequencing and captioning of key events   | Notes of advice to the sea for how to get Bear back |
| e e  |              | Letter to Nyla                                | Information labels about an octopus            | Retelling the story of Stanley's Stick  | to Sofia  |
| dienc  |              | Movement poem                                 | Logbook of the week's events                   | Create and describe own item  | Missing poster to help find Bear                    |
| Audience<br>Form   |              | Thought bubble fro Nyla                       | Speech bubbles in role                         | Own version narrative based on Stanley's Stick  | Diary entry in role as Bear                         |
| Au   |              | Recipe for a home                             | Transcript for a nature documentary            |   | Thank you letter to the sea                         |
|  |              |   | Non-fiction report about octopuses for the     |   | Own version narrative                               |
|  |              | Own version Comet story                       | London Aquarium                                | Dere et l   | De fle et   |
| _ د  |              | Describe                                      | Inform   | Recount   | Reflect   |
| ed Se  |              | Persuade<br>Inform                            | Persuade<br>Recount                            | Describe<br>Entertain   | Persuade<br>Inform                                  |
| Purposes<br>covered  |              | Entertain                                     | Reflect  | Entertain   | Entertain   |
| J O  |              | Reflect                                       | nenect   |   | Littertain  |
|  |              | Instruct                                      |  |   |   |
|  |              | -ing suffix                                   | suffixes -s and -es for plurals                | -ed suffix for past tense   | -ed past tense suffix                               |
| e) ht  | WORD         | use of pronouns                               | past tense -ed suffix                          | -ly suffix with adverbs*  | -ing suffix   |
| Bug  | N N          |   | technical vocabulary                           | adverbs   | un- prefix  |
| e te   |              |   |  |   | days of the week                                    |
| be<br>Se (   |              | adjectives to describe*                       | adjectives for feelings and description*       | noun phrases*   | command sentences*                                  |
| ay<br>Je   | щ            | use of 'and'                                  | exclamations*, statements*, commands* and      | adjectives to describe  | imperative verbs*                                   |
| E E  | SENTENCE     | commands*                                     | questions                                      | 'and' to join ideas   | joining clauses using and                           |
| sse<br>out   | NTE          | imperative verbs*                             | noun phrases*                                  |   | statements*, questions                              |
| ghe  | SEI          | statements*                                   | use of when*                                   |   |   |
| e (t   |              | adverbs*                                      | use of conjunction and                         |   |   |
| age<br>hre   |              | question marks                                | verbs are and have<br>capital letters          | capital letters   | capital letters and full stops                      |
| /er<br>is t  | NOI          | capital letters                               | capital letters for names and days of the week | commas in lists*  | capital letters for proper nouns                    |
| lo a   | UAT          | full stops                                    | full stops                                     | full stops  | question marks                                      |
| tir  | PUNCTUATION  | pronoun 'l'                                   | pronoun 'l'                                    | run stops   | question marks                                      |
| Grammar coverage (these may be taught<br>multiple times throughout the sequence) | P            |   |  |   |   |
| lti m  |              | sequencing sentences to form short narratives | first person                                   | simple adverbs to sequence*   | present progressive                                 |
| are<br>Dr  | техт         |   | irregular verbs                                | paragraphing  | sequence sentences to form short narratives         |
|  |              |   | subheadings and bullet points*                 | sequence sentences to form short narratives   |   |





| Text   | LOST AND FOUND  | YETI AND THE BIRD   | DADAJI'S PAINTBRUSH   | THE MAGIC BED   |
|--|---|---|---|---|
|  | LOST-wa FOUND   | YETI BIRD   | PANA-JIS<br>PRINTBRUSH  | The Mapic Bed   |
| Outcomes<br>Non-fiction<br>Fiction   | Character descriptions<br>Retellings<br>Advice<br>Instructions<br>Non-chronological reports   | Lists<br>Letters<br>Postcards<br>Character descriptions   | Labels and captions<br>Character comparisons<br>Thought and speech bubbles<br>Letters<br>Leaflets   | Setting description<br>Additional scene<br>Item description<br>Lists  |
| Audience / Form  | Narrative   Questions about the lost penguin   Character descriptions for 'Found' tags   Oral retelling   Notes of advice for how to help the penguin   Instructions for helping someone who is lost   Fact-file about an Antarctic animal   Own version losing / finding narrative | NarrativeRules of friendship listAdvice letters to the YetiPostcard from the birdCharacter description of the YetiOwn version 'unlikely friendship' narrative                 | Narrative   Captioning art   Comparative sentences for Dadaji and his   grandson   Thought bubbles in role   Letters of encouragement to the boy   Top Tips guide to sadness   Own version narrative about coping with sadness   or worry | Narrative<br>Setting description of favourite scene<br>An extra section for the adventure<br>Description of own magical furniture<br>List of items for a magical journey<br>Own version narrative |
| Purposes<br>covered  | Describe<br>Entertain<br>Persuade<br>Instruct<br>Inform   | Inform<br>Persuade<br>Reflect<br>Describe<br>Entertain  | Inform<br>Describe<br>Reflect<br>Inform<br>Entertain  | Describe<br>Entertain<br>Inform   |
| es<br>WORD   | -er / -est suffix*<br>-ed suffix  | -est -er suffixes   | -ing suffix for progressive verbs<br>-ould (should could would)   | -e and -es for plural nouns<br>-ed past tense suffix<br>days of the week  |
| Grammar coverage (these may be taught multiple times<br>throughout the sequence)<br>T PUNCTUATION SENTENCE W | adjectives to describe*<br>use of question words<br>imperative verbs*<br>adverbs to sequence*<br>'but' to contrast ideas  | adjectives*<br>commands*<br>conjunctions for subordination*<br>nouns<br>sequencing events<br>use but to link ideas*<br>coordinating conjunctions<br>using because to justify* | imperative verbs and commands*<br>joining sentences using but* and and<br>pronouns*<br>questions<br>statements<br>subordination using 'because'*  | adjectives for detail and description*<br>adverbials of time*<br>expanded noun phrases*<br>nouns<br>past tense<br>use of because*   |
| PUNCTUATION  | question marls<br>capital letters<br>full stops   | capital letters<br>commas to list adjectives*<br>full stops<br>apostrophe for singular possession*  | apostrophes for contraction*<br>capital letters<br>capital letters for I<br>capital letters for names<br>contracted verbs*<br>full stops<br>apostrophe for singular possession*<br>question marks   | apostrophe for possession *<br>capital letters<br>capital letters for proper nouns<br>full stops  |
| TEXT   | sequence sentences to form narratives<br>subheadings  | sequence sentences to form narratives   | sequence sentences to form narratives   | sequence sentences to form narratives   |