



Year 5 Autumn Term Redbourn Primary School



Text		<p>THE STRANGE CASE OF ORIGAMI YODA</p> 	<p>CURIOSITY</p> 	<p>ANNE FRANK</p> 	<p>Otto</p> 
Outcomes Non-fiction Fiction		<p>Instructions Persuasion Diary entry</p>	<p>Proposals to NASA Information labels Short explanations NASA logs News report</p>	<p>Letters Short descriptions Extended diary entries Obituaries (Opinion piece)</p>	<p>Character description, missing scenes, newspaper article</p>
		Discussion text	Expanded explanation	Newspaper article	Historical Narrative
Audience / Form		<p>Instructions to make an origami Yoda Diary entry in role as Tommy Diary entry for Dwight</p> <p>Discussion about predicting the future</p>	<p>Proposal to NASA for a new Mars rover Labels for Curiosity diagram Explanation of Curiosity's launch NASA log of Mars landing News report for Mars landing</p> <p>Expanded explanation of a new Mars rover</p>	<p>Penpal letter to Anne Diary entries in role as Anne Description of the annex Obituary for Anne</p>	<p>Diary as Otto returning after the war</p> <p>Newspaper report about Otto's return</p>
Purposes covered		<p>Instruct Reflect Discuss</p>	<p>Inform Explain Recount</p>	<p>Reflect Describe Inform</p>	<p>Recount Non-fiction writing Narrative Dialogue</p>
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	-ate / -ise / -ify suffixes	<p>differences in formality of language -er / -or suffix</p>	<p>difference between vocabulary for formal / informal speech idioms</p>	<p>root words, prefixes and suffixes (morphology and etymology), understand the meaning of new words</p>
	SENTENCE	<p>imperative verbs *</p> <p>sentence openers to contrast adverbs / adverbial phrases *</p> <p>clause order</p>	<p>modal verbs multi-clause sentences relative clauses adverbial phrases *</p> <p>sentence order passive voice *</p> <p>expanded noun phrases</p>	<p>modal verbs + contractions range of sentence types *</p> <p>question tags *</p> <p>expanded noun phrases *</p> <p>relative clauses adverbial phrases *</p> <p>passive voice *</p>	<p>*adverbs or modal verbs *build cohesion within a paragraph [for example, then, after that, this, firstly] adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] *tense choices [for example, he had seen her before] *synonyms and antonyms *formal and informal speech</p>
	PUNCTUATION	<p>bullet points to list information *</p> <p>use of semi-colons</p>	<p>commas for clauses use of single dash</p>	<p>apostrophes for contractions *</p> <p>brackets for parenthesis dialogue punctuation *</p> <p>commas for clarity use of single dash</p>	<p>Speech marks Commas for adverbials Compound adjectives Expanded noun phrases Dashes/hyphens</p>
	TEXT	<p>paragraphs to organise around a theme *</p> <p>cohesive devices - adverbs /adverbial phrases, pronouns, formal tone</p>	<p>progressive verb forms *</p> <p>adverbials for cohesion</p>		



Year 5 Spring Term – Redbourn Primary School



Text		THE LOST THING	FREEDOM BIRD
Outcomes Non-fiction Fiction		 <p>Diary entries Formal letters Explanations Adverts Character descriptions Setting descriptions Non-chronological reports</p>	 <p>'Instant' non-narrative poems Explanations Dialogue Postcards Letters of advice Descriptions Recounts Narrative poems Biography</p>
		Own version narrative	Biography
Audience / Form		<p>Diary entry of the boy Formal letter of advice Explanation of how to look after a lost thing Advert for the Department of Odds and Ends Lost & found tags</p> <p>Own version fantasy narrative based on original story</p>	<p>'Instant' non-narrative poem about freedom Explanation of rights of enslaved people Dialogue for a scene Postcard to Millicent and John Letter of advice from Bird to Millicent Recount of children's escape Narrative poem of escape</p> <p>Biography of Harriet Tubman</p>
Purposes covered		<p>Reflect Persuade Inform Explain Entertain</p>	<p>Entertain Explain Persuade Recount Inform</p>
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	synonyms / antonyms for effect * shifts in formality *	figurative language
	SENTENCE	<p>multi-clause sentences order of clauses subordinating conjunctions subjunctive form * modal verbs range of sentence types * relative clauses / pronouns noun phrases expanded with prepositions *</p>	<p>subordinating conjunctions modal verbs relative clauses multi-clause sentences adverbs / adverbial phrases * sentence order difference between formal / informal structures *</p>
	PUNCTUATION	<p>sentence ending punctuation * parenthesis</p>	<p>dialogue punctuation * bullet points to list information *</p>
	TEXT	<p>paragraphs to organise around a theme * past progressive tense *</p>	<p>dialogue to advance action progressive tense adverbials to link ideas paragraphs to organise around a theme * cohesive devices</p>



Year 5 Summer Term Redbourn Primary School



Text		The Odyssey 	HIDDEN FIGURES
Outcomes Non-fiction Fiction		Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement	Non-chronological reports Job adverts Formal persuasive letters Informal letters Diary entries Character descriptions Opinion pieces
		Epic Adventure Story	Non-chronological report
Audience / Form		Letter home to mother Character description for Kaspar Letter to Lizziebeth Character descriptions – Lizziebeth and Skullface Advert for Titanic Balanced report about Victorian times Report on icebergs Newspaper report about sinking of Titanic	Report about NASA Recruitment advert for NACA or NASA Formal letter to the judge Letter from Katherine to her daughters Diary entry of Dorothy Vaughan Opinion piece about women's achievements Non-chronological report about the women from 'Hidden Figures'
Purposes covered		Reflect Inform Describe Persuade Discuss	Inform Persuade Reflect Discuss Recount
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	-er, -ologist, -cian, -ist suffixes un- / in- prefixes most / -est superlatives *	synonyms / antonyms formal vocabulary
	SENTENCE	conjunctions to link ideas * range of sentence types * abstract noun phrases subjunctive form * conditional sentences – if * fronted adverbials	modal verbs contrasting conjunctions * multi-clause sentences order of clauses relative clauses / pronouns passive voice *
	PUNCTUATION	sentence ending punctuation * apostrophes for contraction * bullet points to list information * parenthesis	apostrophes for contractions * dashes for parenthesis use of single dash bullet points to list information *
	TEXT	subheadings * paragraphs to organise around a theme * adverbials of time for cohesion	future tense adverbial phrases to link ideas paragraphs to organise around a theme * subheadings *