



Year 6 Autumn Term Redbourn Primary School



Text		THE ARRIVAL 	WINDRUSH CHILD 	THE LAST BEAR 
Outcomes Non-fiction Fiction		Letters Character descriptions Diaries Short playscripts Short report	Thought bubbles Informal letters Poems Diary entries Advice	Character profile Figurative descriptions Dialogue Monologue Logbook entry Scientific report
		Narrative retelling	Persuasive pitch	Newspaper article
Audience / Form		Retelling sections of story Diary entry in role as little girl Poster to describe The New World Playscript for a scene Scenes with a flashback Leaflet for looking after a pet Retelling in third person (man's journey to another country)	Thought bubble in role Letter from Leonard to dad Diary entry in role as Leonard Advice to another child Informal speech to mother Persuasive pitch to the local council	Logbook entry as April (multiple entries) Figurative description of the island Conversation between April and the bear Monologue in role as April Report about polar bears Newspaper article about April's mission
Purposes covered		Entertain Reflect Describe Inform	Reflect Inform Persuade	Recount Reflect Describe Entertain Inform
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	effect of verb / adjective choices in context idioms	-ty / -sion / -tion suffixes synonyms to avoid repetition vocabulary appropriate for formal speech	figurative language differences in formal / informal vocabulary emotive verbs / adjectives
	SENTENCE	modal verbs * subordinating conjunctions order of clauses adverbial phrases * multi-clause sentences passive voice noun phrases expanded by preposition/adverb phrases conditional sentences *	contrasting / explanatory conjunctions modal verbs * range of sentence types * multi-clause sentences order of clauses relative clauses / pronouns * subjunctive mood *	conjunctions to justify modal verbs * question tags role of adverbials passive voice fronted adverbials *
	PUNCTUATION	use of colons brackets for stage directions use of semi-colons inverted commas for speech *	apostrophes for contractions * commas for clarity * bullet points to list information	commas to avoid ambiguity dialogue punctuation apostrophes for contraction * use of single dash bullet points to list information repetition to link across paragraphs
	TEXT	short sentences for effect change in tense to link between scenes conjunctions / adverbials for cohesion linking across paragraphs	repetition for effect (poetry) wider range of cohesive devices	



Text				
Outcomes Non-fiction Fiction		Adverts Short news reports Contrasting setting descriptions Protest banners Writing in role	Descriptive story opening Informal note of advice Formal letter Descriptive retelling Conversation Book review	Diary entries Journalistic writing Flashback narratives Speeches Discussions Letters Film critiques
		Visitor's guide	Narrative prequel	Biography
Audience / Form		Advert for The Stonewall Inn Short news report about Stonewall uprising Protest banners Writing in role as the Stonewall building Visitor's guide to The Stonewall Inn	Alternative story openings Note of advice to the siblings Suspense-filled passage Formal letter to the Teller Descriptive retelling of the great feast Conversation between the Teller and main character Book review Narrative prequel	Continuation of section of story Journalistic report of a scene Diary entry in role as Hugo Flashback scene Formal letter of persuasion to Papa Georges Balanced argument in response to a question Note from the automaton Biography of Georges Méliès' life
Purposes covered		Persuade Inform Reflect	Entertain Persuade Inform Describe Reflect	Entertain Inform Reflect Persuade Discuss
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	emotive verbs / adjectives vocabulary of formal writing	emotive language vocabulary of informal speech vocabulary of formal speech compound adjectives	differences in vocabulary for formal / informal writing language of bias
	SENTENCE	noun phrases expanded with adverbial / preposition phrases * range of sentence types * passive voice relative clauses * contrasting conjunctions modal verbs * question tags relative clauses	question tags relative pronouns / clauses * passive voice position of reporting clause adverbs of possibility * range of adverbial phrases * subjunctive mood	structures for formal/informal speech relative clauses * multi-clause sentences passive voice
	PUNCTUATION	dialogue punctuation * apostrophes for contraction * sentence ending punctuation *	apostrophes for possession / contraction * dialogue punctuation * hyphens to avoid ambiguity bullet points to list information	parenthesis punctuation * use of hyphen (hyphenated adjectives)
	TEXT	layout devices – headings, subheadings, paragraphs consistent tense for cohesion	bias in journalistic writing repetition / adverbials to link across paragraphs layout devices – subheadings present progressive tense * present perfect tense *	adverbials for cohesion



Year 6 Summer Term – Redbourn Primary School



Text		Can We Save the Tiger	ROMEO AND JULIET	SOME PLACES MORE THAN OTHERS
				
Outcomes Non-fiction Fiction		Letter, explanation, persuasive poster, persuasive speech, simple poem	Police reports Character descriptions Narrative scenes Dialogue Diary entries Formal letters	Letters Diary entries Short reflections Labels Poems Biographies Instructions
		Discussion Text	Balanced argument	Suitcase Project
Audience / Form		Retro advertising poster Description of the manor house (extended metaphor) Description of Mr. Amicus Letter to the Duke's secretary Retelling of action scene Conversation with Mr. Amicus Extended Gothic narrative	Short police report Character descriptions Narrative action scene Conversation between main characters Diary entry as R or J Description of balcony scene Letter from Nurse to Juliet Balanced argument – who is to blame?	Letter from Amara to parents Diary entry in role as Amara Short reflection about family relationships 'Memory map' labels Poem about 'roots' Short biography of Langston Hughes Recipe instructions Poem – 'Recipe for a happy life' Range of writing to create 'The Suitcase Project'
Purposes covered		Persuade Describe Inform Entertain	Inform Describe Entertain Reflect Persuade	Persuade Reflect Entertain Inform Instruct
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	hyphenated adjectives metaphor / personification -ful / -less suffixes *	synonyms similes as adverbials superlatives -est / most idiomatic language vocabulary of formal writing	similes metaphors alliteration
	SENTENCE	range of noun phrase constructions * preposition phrases * subjunctive mood subordinating conjunctions adverbial phrases * order of clauses passive voice	modal verbs * subordinating conjunctions passive voice adverbial phrases range of noun phrases * prepositional phrases * subjunctive mood formal sentence openers multi-clause sentences	conjunctions to explain * question tags adverbial phrases * range of noun phrases conditional sentences * modifying adverbs
	PUNCTUATION	use of hyphens colons for emphasis apostrophes for contraction * dialogue punctuation * dashes for interruption ellipses	dialogue punctuation * apostrophes for omission / accent * dash for emphasis	apostrophes for contraction * use of colons / semi-colons
	TEXT	short sentences / repetition for effect	present perfect tense * layout devices – balanced argument	future tense constructions