

Year 3 Music – Learning Journey

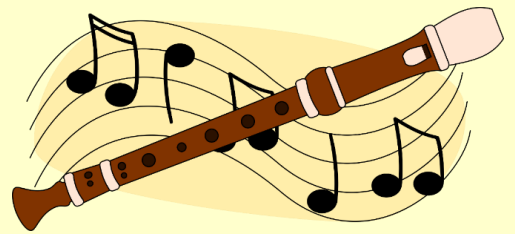


Spring

- *Consolidating note CBAG.
- *Recap rhythm notation cards and vocab.
- *Written composition on one note, incorporating the crotchet, quavers and crotchet rest from term 1.
- *Starting to play using the right hand for notes E and D.
- 4-6 tunes using low E and D and high D.
- *Composition with 2 notes – beginning to understand music notation including rhythm and pitch based around one line – high and low.

Summer

- *Introducing the stave, reading notation and key terms/signs – treble clef, bars, bar lines, double bar lines, simple time signatures.
- *Composition using the stave – placement of different pitches on the stave.
- *Performance preparation.
- *Performing to the parents and children as a whole class.



Autumn

- *Watching for visual cues and following hand signs – start/stop, pitch variation.
- *Producing a pleasing tone.
- *Playing and copying/improvising melodies
- *Articulation of the notes.
- *Pitch – high/low
- *Ability to play notes B, A, G and C using the left hand.
- *Rhythm cards – crotchet/quaver/crotchet rest.
- *Playing to backing tracks.

