

Curriculum Map Year 5 Spring Term 2025

English		Maths			
Texts we will be studying: Anne Frank, The Lost Thing, The Wanderling, Freedom Bird.		Key Learning: Long multiplication, formal division, fractions, area and perimeter.			
Key Learning: Children will have the opportunity to draft and write a range of fiction genres and non-fiction texts,		 Consolidating and developing formal written methods for multiplication and division. 			
which will work towards the following extended written outcomes:		Using our knowledge of multiplication and division to find fractions of amounts.			
Identifying the audience for and purpose of the writing, selecting the appropriate form and		Understanding fractions, decimals and percentages and how they relate to each other.			
using other similar writing as models for their own		Learn to use our arithmetic skills to calculate area and perimeter.			
 Noting and developing initial ideas, drawing on reading and research where necessary 		• Learn to explore data through a range of different graphs and tables.			
• In writing narratives, considering how authors have developed characters and settings in what they have read,		Key Vocabulary: multiply, product, repeated addition, exchange, multiples, divide, grouping, sharing, remainder			
listened to or seen performed		-		-	as much as possible (weighing, time, measuring,
Key Vocabulary: Homophones, suffixes, prefixes, adverbs, compound adjectives, cohesion, clauses.		money).			
Class reader: The Wanderling					
At home you can: Hear your child read/read to them x 5 per	week. Practise spellings				
Science			PSHE		Computing
Key Learning:			Key Learning: Responsibility and Innovativ	Key Learning: 3D Modelling	
Properties of materials			• We will consider how responsibility	• Know what 2D and make tool is for.	
Compare and group together everyday materials on the basis of their properties, including their hardness,			for individuals and how we all ne	ed to take	• Adapt vehicle models and explore how
transparency, conductivity (electrical and thermal), and response to magnets			responsibility for our own learning ar	to edit a computer programme	
Animals including humans			We will also be learning how to keep ourselves		• Explore the possibilities of 3D printing
•The human lifecycle			safe in different situations.		
•The gestation period of animals			We will then explore what it means to be then make their own 3D models.		
Life Cycles			innovative, creative learners.		
•Life cycles of mammals, amphibians, reptiles and birds			Key Vocabulary: responsibility, reflective,		Key Vocabulary: Net, template, 3D view,
•Planning different types of scientific enquiries to answer questions, including recognising and controlling variables whe			innovative, confident empowered, risk, da	inger,	pattern fill, tools, media, programme, refine,
necessary	hazard		points, design brief, models.		
 Work scientifically to analyse data, make conclusions and ex 	valuate an experiment				
Key Vocabulary: Transparent, Translucent, Opaque, Magne		al conductor.			
Thermal insulator, anomalous result, adolescent, reproduce,		,			
,,,,,,, _	Design Technology		French		Geography
Key Learning: Sculpture and 3D; Interactive installation	Key Learning: Textiles: Stuffed Toys	Key Learning: Ancient Rome		Key Learning: Why are mountains so important?	
Identify features of art installations	 Designing a stuffed toy. 	Decode and breakdown French texts about		 Identify and locate the location of the largest ranges 	
Understand why sculptures and 3D installations	 Thread needles, sewing blanket stitch 	The Roman era.		of mountains in the world	
are created	for joining.	• Compare the life of a rich and poor child in		 Identify the world's major mountain ranges 	
 Problem solving when constructing 3D 	 Measuring, marking and cutting fabric 	Ancient Rome.		 Identify, describe, compare and contrast the 	
installations	to a given specification.	• Be introduced to the structure 'I wear'.		differences between the Cambrian Mountains and	
Key Vocabulary: Sculpture, 3D, interactive, location, mixed	Key Vocabulary: Design, needles, thread,	Learn how to describe different items of		the Himalaya Mountains.	
media, special effects, stencils, scale.	embroidery, fabric, media, stuffing, joining,	clothing.		Key Vocabulary: mountains, range, peak, summit.	
	blanket stitch.	Key Vocabulary: Apollon, une chemise, je porte			
History	Music		Physical Education		Religious Education
Key Learning: Ancient China – Solving the mystery of the	Key Learning: Freedom to Improvise	Key Learning: Dodgeball, Cricket and Health related		Key Learning: Religious stories in Sikhism and Christianity.	
Dragon Bones.	• To think about how music shapes our life	exercise		How religious stories are important to Sikhs to	
• What do the engraved bones tell us about the beliefs	• To learn to read more notes in the treble	• We will learn how to use the balls to block and			rstand their history and the impact they have
of the Shang?	clef.	work on improving our aim in Dodgeball and			eir way of life.
Why do we know so much about how some people	• To play and improvise on the glockenspiel	cricket.			ore ideas about how significant is it for
lived at the time of the Shang and hardly anything	 To build on improvisation skills by using 	We will			tians to believe God intended Jesus to die.
		o ,			
	notes of greater intervals.	having a	a balanced lifestyle.	Key Vocabu	Ilary: Sikh, Guru, Easter, salvation
Key Vocabulary: empire, monarch, dynasty, evidence,	notes of greater intervals. Key Vocabulary : improvise, melody, intervals,	-	a balanced lifestyle. a ry: rhythm, space, movement	Key Vocabı	Ilary: Sikh, Guru, Easter, salvation