

NURSERY: Long Term Plan 2025-26 (Curriculum Overview)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
THEME	Colours of the World	Look at a Book	Journeys							
Communication and Language	<p>Communication and language underpins ALL learning in the EYFS. Adults model high quality spoken English and model full sentences to children. Daily opportunities and experiences are offered to children to develop their communication and language skills.</p> <p>Opportunities for talk and listening skills to be developed through experiences in and out of school.</p> <p>Daily opportunities to talk and listen through stories, songs, rhymes and adult directed activities.</p> <p>Children have opportunities to speak to whole class on their birthday about their celebrations.</p> <p>Children take part in sharing assemblies, Christmas performances, each having the opportunity to speak to a larger audience including adults.</p> <p>Vocabulary acquisition available daily through high quality interactions with adults. New vocabulary explicitly taught in adult led learning. Adults model taught vocabulary in interactions with children.</p>									
	<p>Opportunities for Communication and Language are available throughout the setting on a daily basis through whole class/small group teaching and through a creative and enabling learning environment.</p>									
Physical Development	Expectations during P.E. Walking PE Curriculum	Ball skills- hands	Ball skills- feet	Gymnastics- High, low, under, over	Dance-Nursery Rhymes	Sports Day activities. Games for understanding				
	<p>Further opportunities are available for physical development daily through outdoor physical opportunities such as a climbing wall, climbing frame, physical activities trolley etc. Fine motor opportunities such as scissor skills, a variety of mark making tools and materials, plus construction toys available daily. Each week a focus fine motor activity will be put out on the Fine Motor Table for the children to access.</p>									
Personal, Social and Emotional Development	TEAM	HEALTHY	RESPONSIBLE	INNOVATIVE	VALUED	EMPATHETIC				
	<p>PSED is integral to Early Years practice. PSED is taught through weekly circle times with a THRIVE theme, teaching and sharing class expectations. Summer Term focus on Transition.</p>									
Literacy	<p>Nursery Rhymes</p> <p>Baa Baa Black Sheep, Twinkle Twinkle, Baa Baa Black Sheep, I can Sing a Rainbow, Oats and Beans, Oranges and Lemons, One Potato Two Potato, Clap Clap Hands, Incy Wincy Spider, Hickory Dickory Dock, Down in the Jungle, The North Wind Doth Blow, I'm a Little Snowman,</p>		Nursery Rhymes		Nursery Rhymes					
	<p>Owl Babies</p> <p>Mixed!</p> <p>Brown Bear Brown Bear</p> <p>Handa's Surprise</p> <p>The Leaf Thief</p> <p>Duckie's Rainbow</p> <p>Colour and Me!</p> <p>How to Catch a Rainbow</p> <p>Elmer/Out of the Blue (Equality/difference)</p>		Goldilocks	Tiger Who Came to Tea	Great Race	Cleversticks				
	<p>Mr Wolf's Pancakes</p>				Jack & the Beanstalk	Jasper's Beanstalk				
					Very Hungry Caterpillar					

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	Too Many Bubbles Dear Zoo / Look at Me, Look at Me!			
Phonics	Monster Phonics Term 1 Phase 1 Focus on activities from Aspects 1,2,3 & 6 (- Environmental Sounds, Instrumental Sounds, Body Percussion, Voice Sounds.) Introduce activities from Aspects 4 and 5 (Rhythm & Rhyme and Alliteration) during second half term.	Monster Phonics Term 2 Phase 1- continue with activities from Aspects 1- 6 and introduce activities from Aspect 7 (Oral blending and segmenting)	Monster Phonics Term 3 Activities from Aspects 1-7 as appropriate for cohort. Introduce Pre Phase 2 sessions-(8 weeks) Introducing s a t p l n m d	
Maths	Colours, matching and sorting. Matching number patterns, 2D shapes and sizes (big and small, tall and short) Counting, subitising (dice patterns) – focusing on numerals 1 and 2. AB patterns, extending ABC patterns. (movement, colour and outdoor environment)	Describing routes. Focus on numerals 3, 4 and 5. Subitising, counting with 1:1 correspondence, cardinal principle, naming and describing 2D shapes, positional language. Weight and height.	Introduce 0. Sequencing language, more than and fewer than, revisit 2D shapes and introduce 3D shapes to build. Solving problems with numerals 1-5. Recording numerals. Describing routes. Capacity.	
UW Past and Present People and communities The Natural World	Discovery RE: Special People – What makes people special? Christianity Judaism Christmas - What is Christmas? Christianity Half-termly trips to Woodlands, observing signs of change. Using senses to discover what is around. What can you hear? See? Smell? How does it make you feel? Celebrate festivals- Harvest, Guy Fawkes (5 th November) Remembrance Day (11 th November) Diwali, (20 th October) St Andrew's Day (30 th November) Christmas,	Discovery RE: Celebrations – How do people celebrate? Hinduism Easter – What is Easter? Christianity Half-termly trips to Woodlands, observing signs of change. Outdoor activities. Celebrate Festivals- Chinese New Year, (17 th February) St David's Day (1 st March) Shrove Tuesday (17 th February), Ramadan (28 th February-30 th March) St Patrick's Day (17 th March) Mother's Day (15 th March) Eid (19 th /20 th March) Easter(5 th April 2025)	Discovery RE: Story Time - What can we learn from stories? Christianity Islam Hinduism Sikhism Special Places - What makes places special? Christianity Islam Judaism Maps and mapping skills. Travel. Half-termly trips to Woodlands, observing signs of change. Outdoor activities. Lifecycles of plants and animals- observing caterpillars change into butterflies and seeds growing roots and shoots. Celebrate Festival –St George's Day (23rd April)	
Creative Development (Expressive Art and Design)	Harvest songs, Christmas songs. Clapping/ tapping a regular beat. Colour mixing, painting- matching colours and shapes, printing/ collage and playdough. Artist- Mondrian	Easter/Spring songs Clapping syllables in words & simple rhythms. Wax rubbings, blow painting, junk modelling (techniques for joining materials) Artist- Andy Goldsworthy	Songs. Selecting & using sounds to create effects and accompany stories. Making models for a purpose models with a moving part. Collage with different textures. Artist- Van Gogh	
	Daily opportunities available for EAD through a creative and enabling environment. This includes a creative area and music and dance opportunities both indoors and outdoors. Songs and rhymes sung daily. Daily opportunities for role-play and small world play both inside and outdoors.			

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Trips & Visitors						Trip to Stockwood Park
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